



# Literacy at Hartford Public High School

May 31, 2005  
Volume 2 Number 36

## Graphic Organizers

from Classroom Instruction that Works  
by Robert Marzano, et al.

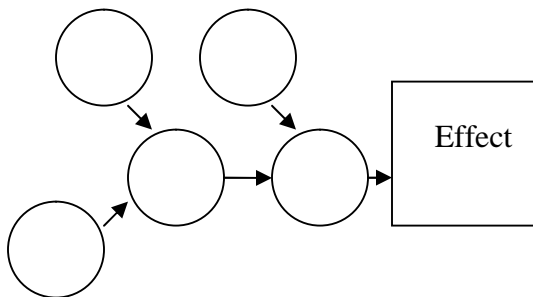
### Time-Sequence Patterns

Time-sequence patterns organize events in a specific chronological order. For example, information about the development of the Apollo space program can be organized as a sequence pattern.



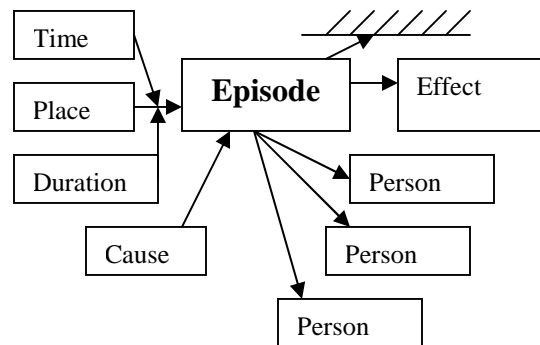
### Process / Cause-Effect Patterns

These patterns organize information into a causal network leading to a specific outcome or into a sequence of steps leading to a specific product. For example, information about the factors that typically lead to the development of a healthy body might be organized as a process / cause-effect representation pattern.



## Episode Patterns

Episode patterns organize information about specific events, including setting (time and place), specific people, specific duration, a specific sequence of events, and a particular cause and effect. For example, students might organize information about the French Revolution into an episode pattern.



## Signal Words

Remind your students of the importance of heeding the various signal words—transitions—that writers use to join ideas. They signal what is about to come next. Poor readers often overlook these clues. We must help them see how often they occur in a text and help them understand what information they provide about the text.

Here are some common contrast or antonym signal words:

- |                   |                   |                  |
|-------------------|-------------------|------------------|
| alternatively     | although          | a part from      |
| but               | by contrast       | contrary to that |
| conversely        | despite           | even though      |
| however           | in contrast       | in spite of this |
| nevertheless      | notwithstanding   | regardless       |
| still             | then again        | yet              |
| on the other hand | some...but others |                  |

